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MARIO PILATI

SONATA IN LA

PER VIOLONCELLO E PIANOFORTE



1931

G. RICORDI & C. - EDITORI  
MILANO

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al carissimo amico Antonio Sabino

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# Sonata in La

per Violoncello e Pianoforte

Mario Pilati

(1929)

## I.

Moderato mosso

*Pespress.*

Moderato mosso

*pp*

*pp*

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1 *p dolce*

*m.s. m.d. m.s.*

*mf p*

*tratt: ..... molto a tempo*

*p dolce*

*a tempo*

*com la parte*

*p dolce*

*mf poco f, con spirito*

This page contains four systems of musical notation for a piano piece. The notation is written on grand staves, each consisting of a treble and a bass clef. The key signature is D major, indicated by two sharps (F# and C#). The time signature is 3/4, indicated by a '3' over the first measure of the first system.

The first system begins with a measure number '2' in a box. It features a complex melodic line in the treble with many accidentals and a more rhythmic bass line. The second system continues this pattern, with a 'p' (piano) dynamic marking in the bass. The third system includes 'cresc.' (crescendo) and 'f marc.' (forte marcato) markings, indicating a change in dynamics and articulation. The fourth system starts with a measure number '3' in a box and a 'ff' (fortissimo) dynamic marking, showing a more intense section of the piece. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

*P subito e cresc. a poco a poco*

First system of musical notation, measures 1-4. The system consists of a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The music features a melodic line with eighth and sixteenth notes, including triplets. A dynamic marking of *p* (piano) is present at the start, and a crescendo hairpin is shown. The system ends with a measure containing a triplet of eighth notes.

*P subito e cresc. poco a poco*

Second system of musical notation, measures 5-8. This system continues the melodic line from the first system. It includes a dynamic marking of *sf* (sforzando) in measure 6. The notation features various rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests. The system concludes with a measure containing a triplet of eighth notes.

Third system of musical notation, measures 9-12. This system continues the melodic line. It includes a dynamic marking of *ff* (fortissimo) in measure 11. The notation features various rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests. The system concludes with a measure containing a triplet of eighth notes.

Fourth system of musical notation, measures 13-16. This system continues the melodic line. It includes dynamic markings of *sf* (sforzando) in measure 13 and *allarg.* (allargando) in measure 14. The notation features various rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests. The system concludes with a measure containing a triplet of eighth notes.

*Vivo*

*loco.*

*Vivo*

*tr.*

*pp subito*

*p subito, ritm.*

*sf*

*(smorz.)*

*poco indugiando*

*Pizz. a tempo*

*a tempo*

*(m.d.)*

*(m.s.)*

*(m.s.) etc.*

*f*

This musical score page contains four systems of music. The first system features a piano introduction with a treble and bass staff, marked with a box containing the number 6 and a *pp* dynamic. The second system begins with a violin part marked *Arco* and *p*, followed by a piano accompaniment. The third system includes a violin part with *Poco sostenendo* markings and a piano accompaniment with *pp* and *p dolce, calmo* markings. The fourth system continues the piano accompaniment with *espress.* markings. The score is written in a key with one flat and a 3/4 time signature.

6

*pp*

*Arco*  
*p*

*Poco sostenendo*

*Poco sostenendo*  
*pp*  
*p dolce, calmo*  
*pp*

*espress.*

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various chords, arpeggios, and melodic lines with slurs and ties.

Second system of musical notation, continuing the piece. It includes the instruction "Assai rall:" (Assai rallentando) written above the staff.

Third system of musical notation, starting with the instruction "A tempo, ma largamente sostenuto" and "mf espress.". It includes a section marked "pp" (pianissimo) and "poco marc." (poco marcato).

Fourth system of musical notation, featuring triplets and the instruction "poco affrett." (poco affrettando). It concludes with the instruction "con la parte".

*a tempo*

*f*

*pp cresc.*

*mf espress.*

*a tempo, pp dolce, cresc. largamente*

*mf p*

*cresc. molto*

*tratt.*

*Poco indugiando (quasi breve)*

*a tempo, movendo, ma tranquillo*

*tratt.*

*Poco indugiando (quasi breve)*

*a tempo, mov. ma tranquillo*

*cresc. molto*

*P dolce*

*P cresc.*

*cresc.*

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tratt.:..... a tempo (movendo)

tratt.:..... *p* *espress.* a tempo (movendo)

**10**

*scorrevole*

*più p*

poco rall.

poco rall.

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a tempo  
sulla tastiera

The musical score is written for piano and consists of two systems, each with two staves (treble and bass clef). The first system begins with measure 11, marked with a box containing the number 11 and the tempo instruction 'a tempo'. The key signature is one sharp (F#). The music features a complex texture with many overlapping notes and slurs. The dynamic marking 'pp' (pianissimo) is present at the beginning of the system. The second system continues the piece and includes measure 12, which is also boxed with the number 12. This measure is marked with 'pp' and 'espress.' (espressivo). The notation includes various musical symbols such as slurs, ties, and dynamic markings like 'più p' (pianissimo) and 'sf' (sforzando). The overall style is characteristic of late 19th or early 20th-century piano music.

First system of the musical score. It consists of a vocal line and a piano accompaniment. The piano part features dynamic markings of *sf* (sforzando) and *p* (piano) alternating across measures. The vocal line has some rests and notes with slurs.

Second system of the musical score. It continues the vocal and piano parts. The piano part includes dynamic markings *sf*, *p*, and *sf dim: e perdendosi* (sforzando, then diminishing and fading away). The vocal line has long notes with slurs. Above the system, the instruction *rall. molto* (rallentando molto) is written.

Third system of the musical score, starting with the tempo change *A tempo, vivo*. It includes a section marked with a box containing the number 13, also labeled *A tempo, vivo*. The piano part has dynamic markings *pp* (pianissimo), *(pp)*, and *p lontano* (piano, distant). The vocal line features triplets and other rhythmic patterns.

Fourth system of the musical score. It continues the vocal and piano parts with various rhythmic figures, including triplets and sixteenth notes. The piano part has a complex texture with many beamed notes.

8

*p subito cresc. poco a poco*

*marc.*

14

*p cresc.*

*cresc: molto*

*cresc: molto*

The musical score is written for piano and orchestra. It consists of four systems of staves. The first system shows measures 12-15. The piano part features a series of chords in the right hand and a more active line in the left hand. The orchestra part has a melodic line in the upper strings and a more active line in the lower strings. The second system continues the piano and orchestra parts. The third system shows the piano part with a more active line in the right hand and a more active line in the left hand. The fourth system continues the piano and orchestra parts. The score includes various musical notations such as notes, rests, and dynamic markings.

ff dim. subito *mf*

15 *pp subito e cres.*

*ff*

*pp subito*

*f*

*p espress.*

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Detailed description: This page contains four systems of musical notation for a piano. Each system consists of a grand staff (treble and bass clefs). The first system begins with a measure marked '15' and includes dynamic markings 'ff dim. subito' and 'mf'. A phrase 'pp subito e cres.' is written above the treble staff. The second system continues the melodic and harmonic development. The third system features a 'pp subito' marking above the treble staff and a 'f' marking below it. The fourth system starts with a 'p espress.' marking. The score is characterized by dense chordal textures and flowing melodic lines, with various articulations and phrasing slurs. The page number '13' is in the top right, and the publisher's number '121877' is at the bottom center.

This musical score page contains measures 14 through 19. It is written for piano (left hand) and violin (right hand). The key signature has one flat (B-flat). The time signature is 3/4. The score features complex piano textures with many triplets and slurs. The violin part has a melodic line with slurs and some triplets. Measure 16 is marked with a box containing the number 16 and a forte (ff) dynamic. Measure 19 ends with a double bar line and repeat signs. The page number 121877 is printed at the bottom center.

14

*cresc. ed animando*

*cresc. ed animando*

16

*ff*

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pochissimo tratt.

pochissimo tratt.

A tempo

*ff appassionato*

**17** A tempo  
*con anima*

*ff*

*ff*

*ff*

accel.

accel.

stent:..... Deciso

stent:..... Deciso

The musical score is written for piano and voice. It consists of three systems of music. The first system has a vocal line with a melodic line and a piano accompaniment with arpeggiated chords. The second system continues the vocal line with a melodic line and a piano accompaniment with arpeggiated chords. The third system features a vocal line with a melodic line and a piano accompaniment with arpeggiated chords. The score includes dynamic markings such as 'accel.' and 'Deciso', and performance instructions like 'stent:.....'.

## II. TEMA CON VARIAZIONI

17

### TEMA

*Lento sostenuto, ma non troppo*

The musical score is written for piano and voice. The piano part is in 2/4 time, and the vocal part is in 2/4 time. The tempo is marked 'Lento sostenuto, ma non troppo'. The score consists of four systems of music. The first system shows the vocal line with a melody and the piano accompaniment. The second system continues the vocal line with a melody and the piano accompaniment. The third system continues the vocal line with a melody and the piano accompaniment. The fourth system continues the vocal line with a melody and the piano accompaniment. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

*p* *Lento sostenuto, ma non troppo* *cresc. espress.* *pp*

*p* *p* *sf* *p* *sf* *p*

*cresc.* *cresc.*

*pp* *pp*

1

*p dolce*

*pp*

### Variazione I.

*Allegretto molto moderato (in 6)*

*p stacc. e leggerissimo sempre*

*Allegretto molto moderato (in 6)*

*p stacc.*

First system of musical notation, measures 1-4. The system consists of three staves: a top staff with a treble clef and a key signature of two flats, and two lower staves with a grand staff (treble and bass clefs). The music features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. Dynamic markings include *p* and *(p)*.

Second system of musical notation, measures 5-8. The system continues the complex rhythmic patterns from the first system. Dynamic markings include *p* and *(p)*.

Third system of musical notation, measures 9-12. The system continues the complex rhythmic patterns. Dynamic markings include *f* and *(f)*. The tempo instruction *poco affrett:.....rimettendosi* is written above the staff.

Fourth system of musical notation, measures 13-16. The system continues the complex rhythmic patterns. Dynamic markings include *dim.*, *cresc.*, *f*, and *rall.*. The tempo instruction *affrett:.....rall:* is written above the staff. A second ending bracket labeled **2** is shown at the end of the system.

*Lentamente, rubando*  
*pp con grazia*  
*Lentamente, rubando*  
*affrett:..... rall:....*  
*pp con grazia*  
*(Pizz.)*  
*p*  
**3** *a tempo*  
*p*  
*Arco*  
*tratt.*  
*f*  
*p cresc.*  
*A tempo, subito affrett.*  
*tratt.*  
**4**  
*p legg. cresc.*  
*f*

*tr* *tr* (H) *Pizz.* *rall:* *molto* *p* *pp*

## Variazione II.

*Poco andante* *Arco* *pp espress.; flebile*

*Poco andante* *p uguale, mesto*

Più mosso  
cresc.

**5** Più mosso

string:.....

*mp cresc.*

.....rimettendosi..... rall:..... molto.....

*dim.*

*p grave, molto espress.*

Lentamente

*pp espress.*

Movendo  
(quasi il doppio)

*mp, sentito*

**6** Movendo  
(quasi il doppio)

*mp*

rit:.....

Lentamente

Lentamente

*pp*

*pp espress.*

### Variazione III.

Allegro giusto (in uno)

Pizz.

Arco

*pp*

Allegro giusto (in uno)

*pp*

*p*

*cresc.*

*Pizz.*  
*pp*

*Arco*  
*pp leggeriss., flautando*  
*a tempo*  
*7*  
*p espress.*

*poco sostenendo.....*  
*mf*

*pp*

A handwritten musical score for the song "The Rose Tree". The score is written on five staves. The top staff is a single melodic line in bass clef. The middle three staves are a grand staff (treble and bass clefs) for piano accompaniment. The bottom staff is a single melodic line in bass clef. The music is in 3/4 time, indicated by the "3" over the first measure. The key signature has one sharp (F#), indicated by the key signature symbol. The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and accidentals. The handwriting is in ink on aged paper.

A handwritten musical score for the song "The Rose Tree". The score is written on three staves. The top staff is a single melodic line in bass clef. The middle and bottom staves are a grand staff in treble and bass clefs. The key signature is one flat (B-flat), and the time signature is 4/4. The music consists of six measures. The melody in the top staff is: G2 (quarter), A2 (quarter), Bb2 (quarter), A2 (quarter), G2 (half). The accompaniment in the grand staff consists of chords and single notes. The first measure has a G2 chord in the bass and a G2-A2-Bb2 chord in the treble. The second measure has a G2 chord in the bass and a G2-A2-Bb2 chord in the treble. The third measure has a G2 chord in the bass and a G2-A2-Bb2 chord in the treble. The fourth measure has a G2 chord in the bass and a G2-A2-Bb2 chord in the treble. The fifth measure has a G2 chord in the bass and a G2-A2-Bb2 chord in the treble. The sixth measure has a G2 chord in the bass and a G2-A2-Bb2 chord in the treble.

Musical score for "L'Espresso" by Maurice Strakosky. The score is in 2/4 time and consists of three systems. The first system features a piano introduction with a bass line marked "a tempo" and "mf legatissimo", and a treble line marked "Pizz." and "rall.". The second system continues the piano introduction with a treble line marked "a tempo" and "pp dolce", and a bass line marked "rall.". The third system shows the piano introduction concluding with a treble line marked "a tempo" and "pp dolce", and a bass line marked "rall.".

## Variazione IV.

Presto, con fuoco

**Presto, con fuoco**

The musical score is written for piano and consists of four systems of music. Each system is a grand staff with a treble and bass clef. The time signature is 2/4. The key signature is one flat (B-flat). The tempo and mood are indicated as "Presto, con fuoco". The first system begins with a treble clef and a key signature of one flat. The music features rapid sixteenth-note passages, often beamed together, and dynamic markings such as "f" (forte) and "sf" (sforzando). The second system continues the rapid sixteenth-note patterns. The third system shows a change in the bass line with more complex rhythmic figures. The fourth system concludes with a final cadence marked by a double bar line and a treble clef.

First system of musical notation. The right hand (treble clef) features a melodic line with slurs and accents, marked with *m.d.* and *m.s.* and fingerings 2 and 1. The left hand (bass clef) provides a harmonic accompaniment with chords and slurs.

Second system of musical notation. The right hand continues the melodic line with slurs and accents, marked with *p*. The left hand continues the harmonic accompaniment.

Third system of musical notation. The right hand continues the melodic line with slurs and accents. The left hand continues the harmonic accompaniment.

Fourth system of musical notation. The right hand features a melodic line with slurs and accents, marked with *f* and *ff*. The left hand continues the harmonic accompaniment.

## Variazione V. Arco

Mosso

*mf*

*marc.*

*p*

*f*

*f cresc. molto*

*fff*

*p*

*mf*

*pp*

*pp stacc.*

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This musical score page contains measures 9 and 10 of a piano piece. The music is written for a grand piano with a treble and bass staff. Measure 9 is marked with a box containing the number 9. It features a complex texture with sixteenth-note runs in the right hand and sustained chords in the left hand. Dynamic markings include *f* (forte), *pp* (pianissimo), *sf* (sforzando), and *p* (piano). Measure 10 is marked with a box containing the number 10. It continues the melodic and harmonic development, ending with a staccato *pp* (pianissimo) chord. The score includes various musical notations such as slurs, ties, and articulation marks.

The first system of the musical score consists of two staves. The upper staff is a vocal line with a treble clef, featuring a melodic line with triplets and a final flourish. The lower staff is a piano accompaniment with a grand staff (treble and bass clefs). It includes chords and a bass line with triplets. Dynamics include *f* (forte) and *p* (piano).

## CODA

*Poco largamente*

The Coda section begins with the tempo marking *Poco largamente*. The first system of the Coda features a vocal line and a piano accompaniment. The piano part has a grand staff with a melody in the right hand and a bass line in the left hand. The tempo is *f molto espress. e cantabile*.

The second system of the Coda continues the vocal and piano parts. The piano accompaniment features a complex texture with many beamed notes in the right hand and a steady bass line in the left hand.

The third system of the Coda features a vocal line and a piano accompaniment. The piano part has a grand staff with a melody in the right hand and a bass line in the left hand. The tempo is *ff* (fortissimo). The system ends with the instruction *attacca subito*.

I. Tempo

*mf espressa.*

11

I. Tempo

First system of musical notation. The top staff is a single melodic line in bass clef. The bottom staff is a grand staff (treble and bass clefs) with piano accompaniment. The piano part features dense chords and arpeggiated figures. A dynamic marking *p* is present in the piano part. The system concludes with a fermata over a chord in the piano part and a final note in the melody.

Second system of musical notation. The top staff continues the melodic line. The piano accompaniment in the grand staff continues with complex chordal textures. A dynamic marking *p* is present at the beginning of the system.

Third system of musical notation. The top staff continues the melodic line. The piano accompaniment features a variety of textures, including arpeggiated chords and sustained chords. Dynamic markings include *pp* and *pp dolce*. The system ends with a double bar line.

## III.

Animato

Animato

*pp*

*p* — *sf* >

*mp concitato*

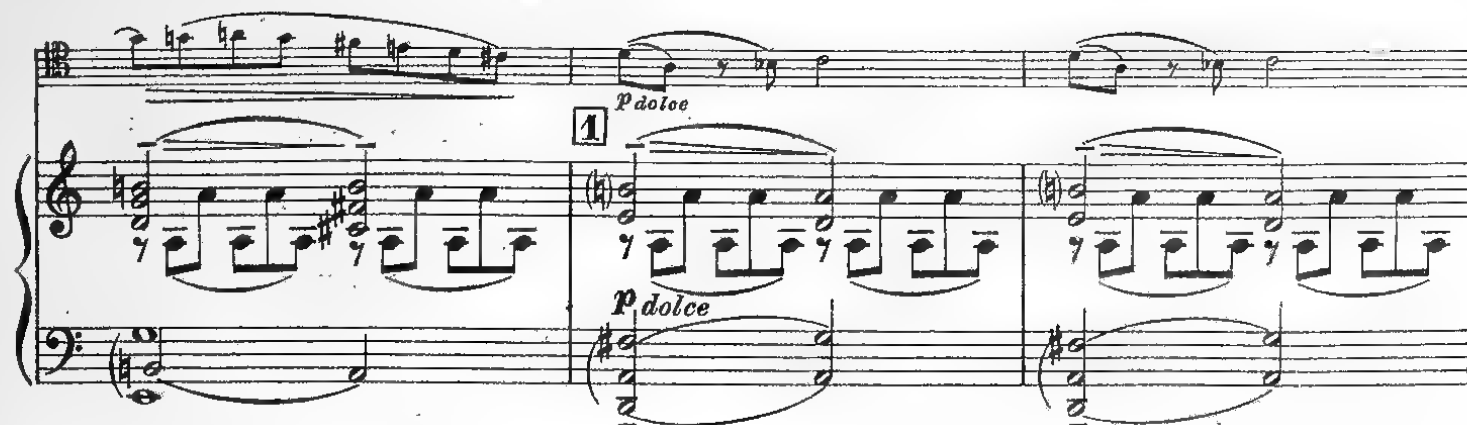
*p* — *sf* >      *p* — *sf* >

*p* — *sf* >

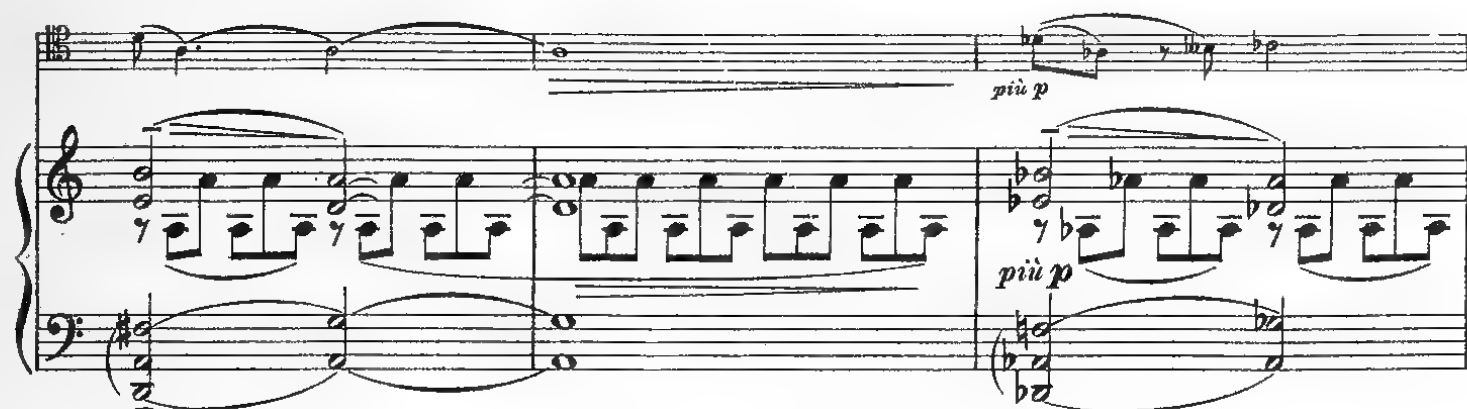
*mf*

*mf*      *mf*      *mf*

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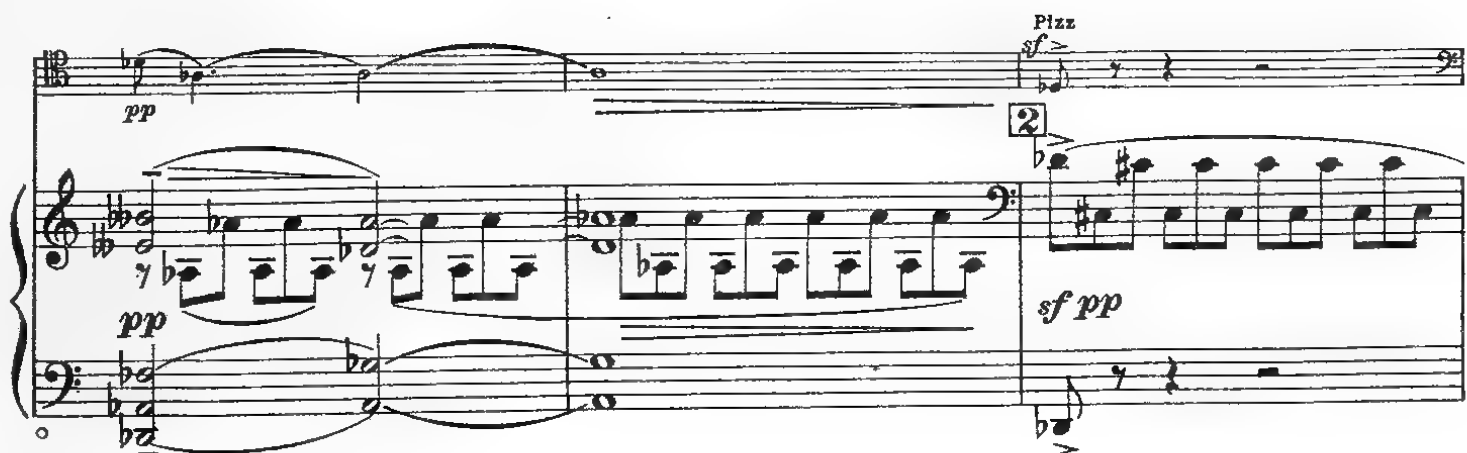
First system of musical notation. The top staff is a single melodic line. The bottom system consists of a grand staff (treble and bass clefs). A first ending bracket labeled "1" spans the first two measures of the grand staff. The tempo/mood marking *p dolce* appears above the first measure of the first ending and below the first measure of the grand staff.



Second system of musical notation. The top staff continues the melody. The bottom system continues the grand staff. The tempo/mood marking *piu p* appears above the third measure of the top staff and below the third measure of the grand staff.



Third system of musical notation. The top staff continues the melody. The bottom system continues the grand staff. This system contains no specific tempo or mood markings.



Fourth system of musical notation. The top staff continues the melody. The bottom system continues the grand staff. A second ending bracket labeled "2" spans the last two measures of the grand staff. The tempo/mood marking *pp* appears below the first measure of the grand staff. The marking *Pizz sf* appears above the first measure of the second ending. The marking *sf pp* appears below the first measure of the second ending.

*sottovoce*  
Arco  
*p espress.*

*p ma marc.*

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*cresc.* *f*

*cresc.*

3

*ff*

*a* *a* *(b a)* *(# p)* *(p)* *(b p)*

*tratt.* *a tempo* *p*

*tratt.* *a tempo* *p*

4

*p*

*(b a)* *(b p)* *(p)* *(# p)*

*rall. molto.*

*rall. molto.*

Calmo (lo stesso tempo  $\text{♩} = \text{♩}$ ) senz'allarg.

*p dolce* *cresc.*

*pp* *pp*

tratt. a tempo *p dolce* *cresc.*

tratt. 5 a tempo *cresc.*

tratt. *f* *tratt.*

The musical score is written for piano and consists of four systems of staves. The key signature is G major (one sharp) and the time signature is 3/2. The first system begins with the tempo marking 'Calmo (lo stesso tempo  $\text{♩} = \text{♩}$ ) senz'allarg.' and includes dynamics 'p dolce' and 'cresc.'. The second system features 'pp' dynamics. The third system includes 'tratt.' (tratto) markings and 'a tempo' instructions, along with a '5' in a box. The fourth system includes a 'f' (forte) dynamic and further 'tratt.' markings. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

a tempo, un poco agitando

6 a tempo, un poco agitando

*mp espress.*

*pp*

*p marc.*

*pp*

*pp scorrevole*

*pp cresc.*

*(pp)*

*(pp)*

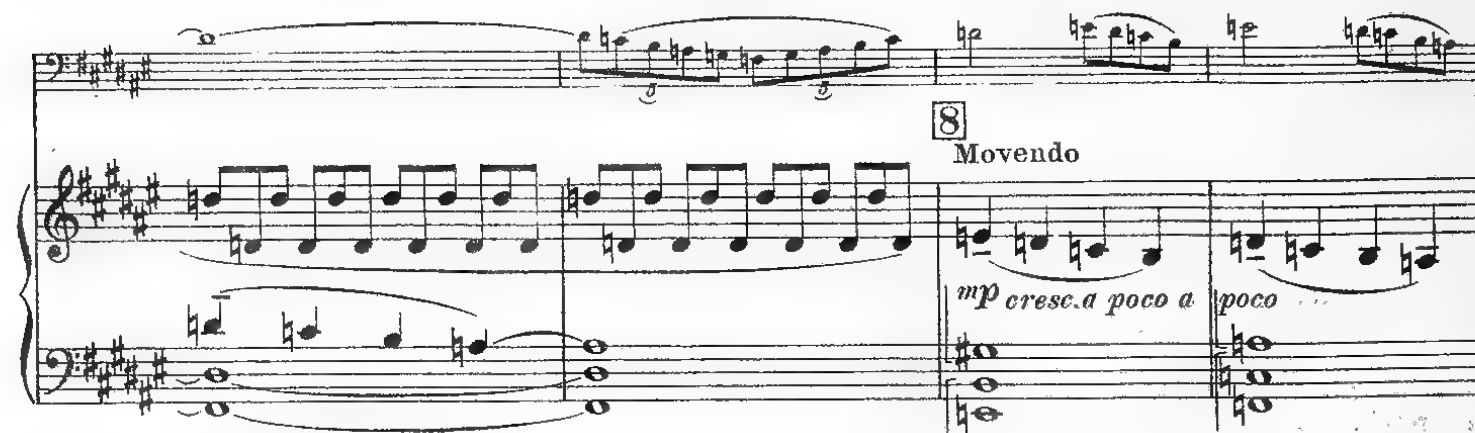
*(pp)*

*(pp)*

*sf*



First system of the musical score. It consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has three sharps (F#, C#, G#) and the time signature is 2/8. The first measure of the grand staff is marked with a box containing the number 7. The music features a melody in the upper staves and a bass line in the lower staves, with various musical notations including slurs, ties, and dynamic markings.



Second system of the musical score. It consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has three sharps (F#, C#, G#) and the time signature is 2/8. The first measure of the grand staff is marked with a box containing the number 8. The music features a melody in the upper staves and a bass line in the lower staves, with various musical notations including slurs, ties, and dynamic markings. The text "Movendo" is written above the grand staff, and "mp cresc. a poco a poco" is written below the grand staff.



Third system of the musical score. It consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has three sharps (F#, C#, G#) and the time signature is 2/8. The music features a melody in the upper staves and a bass line in the lower staves, with various musical notations including slurs, ties, and dynamic markings. The text "mp cresc. a poco a poco" is written above the grand staff.



Fourth system of the musical score. It consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has three sharps (F#, C#, G#) and the time signature is 2/8. The music features a melody in the upper staves and a bass line in the lower staves, with various musical notations including slurs, ties, and dynamic markings.

*poco rit.*

*poco rit.*

*a tempo, calmo (ritmo di 3 battute)*

*P dolce, espress.*

**9** *a tempo, calmo (ritmo di 3 battute)*

*p*

musical score for piano, measures 1-10. The score is written for piano (piano) and includes various dynamics and articulations.

Measures 1-2: *cresc.*

Measures 3-4: *cresc.*

Measures 5-6: *tratt.*

Measures 7-8: *tratt.*

Measures 9-10: *p dolce a tempo*

Measures 11-12: *p dolce sent., cresc.*

Measures 13-14: *(p dolce), a poco a poco cresc.*

Measures 15-16: *pp (stacc.), a poco a poco cresc.*

Allegro risoluto,  
ma sostenuto e ben ritmato

poco rall.

Allegro risoluto,  
ma sostenuto e ben ritmato

*f pesante*

**11**

*ff*

*sf*

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*Largo, quasi lento (♩ = ♩. prec.)*  
*sf* — *p subito*

*Largo, quasi lento (♩ = ♩. prec.)*  
*sf* — *mf dim.*

*12*

*pgrave* *pp*

*rall:*

*sf p*

a tempo (I. Tempo - animato)

## 13 a tempo (I. Tempo - animato)

First system of music, measures 1-4. The treble clef staff begins with a piano (*pp*) dynamic. The bass clef staff has a piano (*p*) dynamic in measure 3, which transitions to a fortissimo (*sf*) dynamic in measure 4. The music is in a key with one sharp (F#) and a 2/2 time signature.

Second system of music, measures 5-8. The treble clef staff features a fortissimo (*sf*) to piano (*pp*) dynamic change in measure 6. The bass clef staff has a piano (*p*) dynamic in measure 5, which transitions to a fortissimo (*sf*) dynamic in measure 6. The music continues in the same key and time signature.

Third system of music, measures 9-12. The treble clef staff begins with a mezzo-piano (*mp*) dynamic. The bass clef staff has a mezzo-piano (*mp*) dynamic in measure 9. The music continues in the same key and time signature.

Fourth system of music, measures 13-16. The treble clef staff has a mezzo-piano (*mp*) dynamic in measure 13. The bass clef staff has a mezzo-piano (*mp*) dynamic in measure 13. The music continues in the same key and time signature.

Pizz.  
*p*

14

*pp*

Arco  
*mp come prima, dolce*

*dim.*

Pizz.  
*p*

*pp*

Arco

15 *p ma accent.* *mf*

*p sottovoce* *p* *p cresc.*

*f p subito* *cresc.* *cresc.*

16 *allarg.* *allarg.* *sff* *fsquillante*

*Sostenendo, largamente* *ff* *Sostenendo, largamente*

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The image shows a musical score for the song "The Rose Tree". It is written for voice and piano. The score is in 2/4 time and consists of four measures. The key signature has one sharp (F#), indicating the key of D major. The tempo is marked "Allegretto". The score includes a vocal line and a piano accompaniment. The piano part features a repeating eighth-note pattern in the right hand and a simple bass line in the left hand. The vocal line is a melody that follows the lyrics. The score is written on a grand staff with a treble clef for the voice and a grand staff (treble and bass clefs) for the piano. The lyrics are written below the vocal line.

**THE ROSE TREE**

*Allegretto*

accél:.....

accél:.....

Musical score for "L'Espresso" by Franz Liszt, measures 17-20. The score is in G major, 2/4 time. It features a piano part with chords and a vocal line with melodic phrases. Performance instructions include "poco stent.", "Movendo, con anima", "f espress., appassionato", and "mp cresc.".

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line at the top and a piano accompaniment at the bottom. The vocal line is written in a single treble clef and contains three measures of music. The piano accompaniment is written for a grand piano with a grand staff (treble and bass clefs) and contains six measures of music. The key signature has one flat (B-flat), and the time signature is 4/4. The piano part includes chords and arpeggiated figures.

[illegible]



al carissimo amico Antonio Sabino

# Sonata in La

per Violoncello e Pianoforte

Mario Pilati

(1929)

## I.

Moderato mosso

1

*P espress.*

3

1

*mf*

V

*tratt.:.....molto* *a tempo*

*p dolce*

2

*mf*

*f*

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## Pianoforte

Musical score for Piano Forte, featuring multiple staves with complex notation including triplets, slurs, and dynamic markings.

The score includes the following markings and instructions:

- Staff 1:** *p* (piano)
- Staff 2:** *f* *cresc.* (crescendo)
- Staff 3:** **[3]** *ff* (fortissimo), *p* *subito e* (piano subito e)
- Staff 4:** *cresc. a poco a poco* (crescendo a little by little)
- Staff 5:** *f* (forte)
- Staff 6:** **[4]** *allarg. ff* (allargando fortissimo), *a tempo*, *allarg.*
- Staff 7:** *a tempo*, *allarg.*
- Staff 8:** *Vivo*, *tr* (trills), *a tempo*
- Staff 9:** **[5]** *pp* *subito* (pianissimo subito)
- Staff 10:** *poco indug.* (poco indugiando), *f* *PIZZ* (pizzicato)

ARCO

*p*

Poco sostenendo

Pianoforte

Pianoforte

Assai rall:.....

A Tempo, ma largamente sostenuto

*mf* *espress.*

*poco affrett.* *f*

*pp* *cresc.* *mf* *espress.*

*tratt.* Poco indugiando quasi breve

*cresc. molto* *sf*

A Tempo, movendo, ma tranquillo

*p* *3* *Peresc.*

*tratt:..... a tempo* *f* *Pespress.*

*poco rall.* *più p*

*sulla tastiera*

**11** *pp*

*più p*

**12** *p* *pp espress.*

*rall. molto* **13** *a tempo, vivo* *pp*

*cresc. molto.....*

**14** *p*

**15** *ff dim. subito — mf*

*pespress.*

*cresc. ed animando*

**16**

*ff*

*pochissimo tratt. A Tempo, con anima*

**17**

*ff appassionato*

*accelerando*

*ff*

*stent:.....deciso*

*ff*

## II.

## TEMA CON VARIAZIONI

## TEMA

Lento sostenuto, ma non troppo

*Respress.* *cresc.*

*pp* *p* *sf* *p* *cresc.* *pp*

1 8 1 1 2

## Variazione I.

Allegretto molto moderato (in 6)

*p* *stacc. e leggerissimo sempre*

*f poco affrett.* *affrett.* *rinnettendosi* *dim.* *cresc.*

2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

*Lentamente, rubando*

*pp con grazia*

*affrett..... rall.*

**3** *a tempo*

*p pizz*

*PIZZ.*

*tratt.....*

*tr*

*ARCO*

**4** *a tempo, subito affrett.*

*tr*

*tr*

*tr*

*tr*

*PIZZ, rall. molto.....*

*pprese.*

**Variazione II**

*Poco andante*

*Pianoforte*

*ARCO*

*pp espress. flebile*

**5** *Più mosso*

*rimettendosi..... rall. molto*

*Lentamente*

*Pgrave, molto espress.*

*Movendo (quasi il doppio)*

*mp sentito*

*Lentamente (come prima)*

*rit.....*

*pp molto espress.*

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8 Variazione III.

Allegro giusto (in uno)

ARCO

PIZZ. *pp*

*p*

*cresc.*

*f*

PIZZ.

Poco sost.

A Tempo

*pp*

ARCO

*pp* *legatissimo flautando*

rall.

a tempo

rall.

*mf* *legatissimo*

PIZZ.

Variazione IV.

Presto, con fuoco

42

# Variazione V.

9

Mosso

ARCO

*mf*

*f*

*p*

*pp*

*f*

*pp*

*pp subito*

CODA

Poco larg<sup>te</sup>

16

Pianoforte

*f*

attacca subito

11

Tempo I.

*mf espress.*

*p*

*pp*

## III.

Animato 6

*mp* *concitato* *p*

*mf* *p dolce*

*pp* *sf* *piu p* *espress.* *p sottovoce*

*cresc.*

*f* *tratt.* *a tempo* *ff*

*p* *rall. molto*

Calmo (lo stesso tempo  $\text{♩} = \text{♩}$ )  
senz'allarg.

*p dolce* *cresc.* *tratt.*

A Tempo (un poco agil.)

*mp* *espress.*

*pp* scorrevole *(pp)*

*(pp)* *(pp)*

*(pp)* *f* **8** Movendo

*mp* cresc. a poco a poco

*poco rit.*

**9** A Tempo, calmo (ritmo di 3 battute)

*P dolce espress.*

*tratt.* **10** a tempo *cresc.*

*P dolce*

*P dolce, a poco a poco cresc.*

*poco rall.* All<sup>o</sup> risoluto ma sost. e ben ritmato

Pianoforte

11 *ff*

*Largo, quasi lento*  $\text{♩} = \text{♩}$  *preced.*

*sf* *p subito*

12 *sf*

*p*

*rall.*

A Tempo (Tempo I. Animato)

13 *Pianoforte* *mp*

*dim.*

14 *PIZZ.* *p*

*ARCO*

*mp come prima, dolce*

*dim.*

*PIZZ.* *p*

15 *ARCO* *p ma accent.*

*mf* *dim.* *p* *accent.*

*cresc.*

Allargando

16 *f*

Sostenendo, largamente

*ff*

accelerando.....

*poco stent.* 17 *Movendo, con anima*

*f* *espress. appassionato*

*mp* *cresc.*

Più animando

18 *f*

Pianoforte

*ff*

*f* *presto* *ff* *fff*

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